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**A Border, Country crossing
And connecting Flying Exhibition**

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Thanks to the IPS/ Vienna international financially supporting institutions, firms associations, Communities of interests and private persons very in the sense of the concerned(past) hildren by sexual abuse and violence.

The sponsors of IPS/ Vienna international are accepted thankfully and named by request.

Are the sponsors themselves involved into the very often masked circuits of any done on children sexual violence, in the form of sexual abuse of children, prostitution of children, pornography of children, trade of children and/ or of women and forced prostitution, IPS/ Vienna international will distance in the public and arrange those adequate investigations are initiated.

By some voluntary helpers, institutions and communities, cities, districts, countries and states was and will be rendered that Flying Exhibition "SEN – KU – PRE ", whereby in the sense of border crossing communication it is heartly thanked.

This international flying exhibition "SEN – KU – PRE "is financially supported by:

For the text and contents in German version of the prospectus and the drawing on the outside leaf in the prospectus of "SEN - KU - PRE" is responsible Mag. Dr. Rainer-König-Hollerwöger.

Translation:

The whole text was translated in Czech Language by Lenka Brabcova, in English by Renate Windischhofer.

Arrangement and complete design:

Organisation referent of IPS/ Vienna international, assistant of EU-administration Alexander König-Hollerwöger.

SEN – KU - PRE
Inter European Sensibleness,
Cultural Communication, Prevention
A Border, Country crossing
And connecting Flying Exhibition

In the course of
EU – PRACTICES OF BORDER REGION
JLS/ 2005/AGIS/069
By I P S/ Vienna international
OF THE AUSTRIAN – CZECH
BORDER REGION
Including Vienna and Prag

Within the “EU – PRACTICES OF BORDER REGION JLS/AGIS/069” it is about making sensible, beware of, prevention and research on place, concerning force and sexualized force on children in the form of “sexual abuse”, prostitution of children and trade of children on the one side, and Prostitution by force and trade of women on the other side.

Beside the EU –practices and communications (have a look to the attachments) there will be next in Znojmo(Znaim) in the Czech Republic by IPS/Vienna international together with the Czech Republic opened the European Flying Exhibition “**SEN – KU – PRE** “ (inter European **SEN**sibleness, **C**ultural Communication, **PRE**vention).

The done force on children and sexualized force is a basic theme of this Flying Exhibition, whereby also the prostitution by force and the trade of women are included as a being not worthy phenomenon of the border region.

Thereby should flow into painted, drawn pictures and texts of concerned persons, their relatives, friends and the one who are working up with them their “Traumas” into the inter European Flying Exhibition “SEN – KU – PRE “, that will go through Europe.

Furthermore shall those visitors of the Flying Exhibition themselves – if they want to - express their impressions, feelings and thoughts by their own painted pictures and texts.

Started and accompanied will be the inter European Flying Exhibition “SEN – KU – PRE” by lectures, discussions, readings, concerts and spontaneous developing cultural actions on the base of cultural differences and peculiarities of villages, towns and countries.

May, 12th 2006

IPS/ Vienna international, Vienna, Republic of Austria
EU – office “Nikolaus” IPS/ Vienna international, Znojmo, Czech Republic

Picture 1: Hermine R.

„ **An artist of survival I was since I have come into this world!** “

Hermine R. 55 sexual raped from the 2nd to the 12th year of life by her foster-father from the 25th to the forty-second year of life in prostitution painter and glass artist.

“I was brought up from the 7th month up to the 14th year of life **in punishment!** The expression brought up fits better for the methods having been used to form me to considerable, Christian educated person!

I was taken away from my own mother at the age of 32 days, because the Public Authorities thought her not to be a good mother for me and my 6 step brothers and sisters.

I experienced **hard bodily punishment by the foster-mother**, mortifications of most detestable kind, which most likely cannot be imagined.

...the **sexual maltreatments** seem already have begun before my second year of life by the **foster-father**.

Strokes there were for me since I delivered myself from it and **entered a native-place self-imposed**. I became by that also a bed wetter and sucked my thumb.

I was **unworthy life for the foster-parents** and they never called that fact in question.

At the age of 12 I was pregnant with a child by him (the **foster-father**), and the child in me was procured abortion with hot sit-baths and cures with mulled wine for a week and then the pills for procuring abortion which are used today again, moved the Abortion of the nearly 4 month old baby in me, it died and everything was all right again for this Christian family. He (the **foster-father**) made use on me further on till I decided at the age of 14 to enter a native place self-imposed.

.....but I was condemned immediately again as depraved and bad and also I was not believed by at the social welfare by nobody. Only when the foster-mother permitted everything, the procured abortion, too, it had to be acted also, because I said:

“It is not only about me but also both girls that these tormentors got back again by the **social welfare three months ago.**”

And so all began to develop. I came into **the educational establishment** again till the process 1968; afterwards I came immediately to the next **hard educational establishment**, because I was after all for the Catholic Church too bad to stay there.

A new beginning with the birth of my daughter:

Afterwards I gave birth to my daughter at the age of 24 that was taken away from me by the social welfare (**as a mother not suitable with such a former life**) and lost again everything I had constructed troublesome: a family, **my family**.

I glided off into the **drug scenes** and also into **prostitution**.

Prostitution: from the 25th to my 42 year of life.

Prostitution is one of the most **humiliating professions**, but also a school of life, which nobody can understand anyway when anybody has not experienced it yet, and so it is also with the child victims, the tortures and the rapes having been to go through and over.

Someone who had not experienced as a **prostitute, as a child sexual violence** and have had developed to a soulless robot, will be it at the latest then when you are let ridden by **free holders with sadistic open force** and **let you being raped** from several friends.

Making pliable, it is called, to replace **the will by fear**, in order to prevent running away or getting out!

For the first time I spoke about my experiences of sexual violence here and there, with people later. As **a child all efforts failed** – as I told it with **10 years** to my foster-mother what her husband was doing on me, it came to a **great scene** with shooting dramas of the foster-father (only playing games). But next day everything was standing as it was, because she believed into the swearings of the foster-father never to do it again and further on I was **used by him and thrown away**.

And so I did not more tell it **to anybody**, I **kept silent and suffered isolated** that of course strengthened him (**the foster-father**) and so he expected no betrayal by me anymore, too.

Both undervalued me! **I denounced it**, though nobody believed in me, so **I passed it through alone!**

Drawing and painting were always **my ventiles** to get through the **rage, the aggression which is glowing in me like a volcano further on**. Painting and glass works brought back to me a small part of my self-confidence for days, especially when pictures are taken and found good.

I am living very solitary and do not like to be called an artist, because it is the soul producing these pictures, working up pain again. Always in deep **MELANCHOLY** my works come into being, that I once will leave.

Whenever I am working up a part, a picture develops a drawing or decorative jewels.

Nature is my friend and it is so multifarious so that you can get always and always motives from it.

Both help me to get heeled and to be able to look back without pain, today with nearly 55 years!

I say thanks, that I could contribute a little share to this Flying Exhibition and wish all the participating persons much success with it! "

(words and pictures by Hermine R.)

Hermine R., V.

Picture 2: Helmut

"With fear in the hell of violence. Actually I knew him when I was 2 years old. Really I had got to know him at the first summer camp." Helmut **11 years old, sexual abused in his years of life 10 – 11 years by an "alternative" specialist of leisure time for children and youth, a friend of his family, at the border region of Lower Austria – Czech Republic.**

Helmut again with his tormentor between Austria and the Czech Republic, whereby that specialist of leisure time had many children South – Eastern Europe up to the Ukraine and Russia in his "summer camps" orientated to nature – and leisure time activities.

"Helmut "is the name chosen by the concerned person himself for the book "With Fear in the Hell of Violence/ the Drama of a sexual abused Boy")

Helmut first of all draw as "frontispiece" for the book "With Fear in the Hell of Violence/ The Drama of a sexual abused Boy" this picture published in those book.

The here to be read description of the picture "With Fear in the Hell of Violence – a from Helmut drawn picture" (Vienna 2000, 111–113.) comes from Dr. Rainer König-Hollerwöger, who is also the author of that book.

WITH FEAR IN THE HELL OF VIOLENCE "– a painted Picture from Helmut

Suddenly appearing, gliding on with great steps nearly noiseless on his soft paws of a bear, the monster moves in on the sheet of paper, on which Helmut wants to picture graphic the situation of his life oppressing him for long years. The right hand of the monster can only be seen in parts. The final Part of the transference of power and warmth, the part of the hand pulsating by blood, has dived into the sprees of thoughts coming out immediately of the experienced and suffered "Hell of Violence" by Helmut.

Is not the right and seen hand on the paper chaining the emotions of Helmut at the moment of the formation of the picture? Is it clasping the hand of Helmut by which the by him experienced and suffered phase "With Fear in the Hell of Violence" is described on the traced of the painting?

His eyebrows pulled up for an attack, frontal with his small, plain, out of the abyss of emotions looking eyes fixing his aim, the violence, moving the pawful feet the aiming lust " It ", the figure of the monster.

Hardened are its physiognomies, having become overgrown its head, which has got out two horns as a sign of attack.

The monster is not interested in that what the small crying for help, being banned on an edged plateau of rocket I wanting himself. His puffed up face is formed by power and the practice of unlimited brutality.

The place of stimulating but also feeling into, respecting others and noticing words, the mouth it has become overgrown. Out of it grow tusks, weapons of

protection and attack. In the broad parting in two fleshly round regions it expresses the steel – like, only concerning the own lust to possess the boy, to use.

This mixture of teddy bear like “Krampu” and calculating violence gets near the boy, who is helpless exposed to all what is coming. Puffed up and bloated by his body fluid, driven by his to all sides pressing blood, is the body of the monster.

The fingers of his left hand are threadlike, pointing at the rocket riddles of metal, through their magnetic field a hammer is being hold. The aggressive, in two ending in points iron heads of the hammer is coming near to the, with stretching hands and straddled feet of the by his relatives and friends left, on a mountain top standing boy.

The coming out of this childish soul cloud of feelings “Help” cannot extend, cannot reach his mother, his brothers and sisters, because it is bordered sharp by a closing line.

The call letter stands up behind the terrific word “Help” remains only a sign of helplessness towards the rising, growing predominance of the monster suppressing Helmut. Not only that!

The atmosphere in which the feelings of Helmut are dying alive, being drive back contains further on a second destroying him attitude: It is the insult, the mockery.

Are there with the coming from left into the picture out of reality of feelings of Helmut coming monster, whose lips are pressed together convulsive with drowing down corners of the mouth, the violence, sexual violence expressing, so the phantom is carrying the developed to stone the peaked walls of rockets in which a having become a hard, overgrowned, light upwards leading mouth is expressing a far going out of death, stony, conserving smile. It is the speechless laghter basing on a security firm as a rock about the situation of the boy, whose liberty of moving has been robbed by the constant suffered violence and the resulting fear out of it.

It is the laughter of death taking away life.

It is the laughter at, the mockery of Helmut. Even the falling four raindrops from the heaven grow stiff in the cold surrounding of the phantom to ice; yes they develop to small, falling from heaven pieces of rock.

The mountains of the phantom, that has on the one side brought up him, that on the other side he himself creates, has so pressed together walls of rocks, that there is taken any chance from the boy for a successful escape.

The violence is moving towards him with the peaked iron hammer, the sign of sexual lust aiming at the genitals of Helmut.

The violence of mockery, the stiff grown to a rocky dead body of watching going on the boy practiced sexual attacks urge Helmut to the very top mountain of his worries, his fears on which plateau the death of his feelings happens, robbing his childish liberty, his joy of life.

Picture 3: Maria W.

Maria W. a 77 years old artist, eightfold mother, who worked out many professions, is living since her birth - except her youthful lasting for more year's residence in England – in midst the Austrian Alps, in a dreamlike area with lakes and mountains and woods. In this area there was built up since some decades the most compact Austrian case of sexual abuse of children, especially often the abuse of boys at the age of three to thirteen, whereby in this case several countries were involved. An Alpine principal perpetrator with “Colleagues” and a manifold doctor, a lawyer, speaking twenty languages, as an international perpetrator from Vienna faced victims of the Alps and the states of the Czech Republic till Russia, who “were taken care” of by the perpetrators out of “humanitarian” reasons.

Maria W. was giving for four years to Dr. Rainer König-Hollerwöger for his research, working up and his interventions a lodging for work and experienced thereby the great opposition of a population mixed up with fear, panic and intrigues. Maria W: “I am not above the people of my surrounding. I do not feel any hatred, no revenge. They do not understand it better. I have no negative feelings against the inhabitants. I am a lover of nature. People who kept off the work of Dr. Rainer König – Hollerwöger, are haunted by their own bad conscious, having their own arrogance. Besides a “stranger” has no business here. They do not want to be observed in their crimes.”

Inneralpine Surrounding, March 2006

Picture 4: Hans G.

“The intensive very often for 24 hours lasting work of a victim of sexual violence is the working up going through all hells of despair, death longing and panic attacks.”

Hans G., 33, died in October 2004

A victim of sexual violence by a priest from the 9th t o 13th year of life some staying in psychiatries,“consumation” of eight therapists.

Hans developed together with Dr. Rainer König-Hollerwöger the “processes in duet”, spontaneous picturesque/ graphic processes of working up

“As a victim of sexual abuse of a boy – I was sexual abused as a ministrant by the priest from time to time after the mess at the age of nine to thirteen – you have to learn again to find confidence and to take intimacy.

For a profound working up it is in my opinion very important to research the **whole surrounding of the victim of sexual violence**. Thereby it is enormous important **to include the actual family, friends and ones girl friend in strangle-hold talks.....**

His book "BEING A CHILD IN A STRANGLE HOLD OF SEXUAL VIOLENCE – The way to the past victims and perpetrators" Frankfurt on Main 2003

P R O C E S S E S

in duet

A picturesque way of working up sexual abuse of children

**"Your trial to find a way in order to escape out of the claws in the own childhood experienced sexual abuse by means of Arts.
Not painting technical perfect, but authentic feeled.
.....with touches of brush to carry out ones innermost part to the outside,
to go into and through the process of knowledge,
to express fears and mental pains,
to learn again to trust, to live and to love,
a chance to go ones own way,
to find oneself and to get happy again."**

Hans G., B. I. 6. 2002

....together, at the same time on the same picture sheet to paint with windy touches of brush, thereby to be in accordance very with the psychic rhythms of the meeting and ones own."

Mag. Dr. Rainer König-Hollerwöger, B.I., Vienna 17.6. 2006

The at the age of a boy sexual abused by a priest Hans G. moved with colours and forms into a working up, to which Dr. Rainer König-Hollerwöger met in a picturesque way.

Since some years Dr. Rainer König-Hollerwöger came to an understanding picturesque and graphical together with (past) people concerned with sexual violence on the form of sexual abuse of children, prostitution of children, pornography of children, trade of children, forced prostitution and trade of women.

In common painting, drawing there comes to common processes of working up, which do not take place in teaching, valuing but in an emphatic meeting oneself. Thereby the fears, aggressions, yearnings....can get spontaneous picturesque graphic expression.

One part of this picturesque graphic working up you can find in this Flying Exhibition

"SEN-KU-PRE"

Picture 5: Lisa

A Turkish girl became a victim of sexual violence by her OWN FATHER from the second to the seventh year of life, by her PEDAGOGUE OF A KNOWN HOME FOR CHILDREN WITH SUFFERED SEXUAL VIOLENCE from the seventh to the ninth year of life.

Her picture "LISA – Love Life – Death Devil" she painted at the age of 14 years.

Picture 6: Ernst G.

"BREAK YOUR CHAINS – TALK TO SOMEONE!"

Ernst G. was sexual abused from the ninth to the twelfth year of life by a dentist a lasting for decades leading children and youth groups, nature loving friend of his father, partly in presence of his own sleeping son.

Together with Dr. Rainer König-Hollerwöger, Ernst G. painted spontaneous "working up pictures" in the sense of "processes in duet" from the 20th year of his life.

Picture 7: Michaela

A six years old girl in Germany, that has suffered sexual violence on herself by a FAMILY FRIEND UNDER THE PRESENCE OF HIS GIRL FRIEND.

She painted it under the presence of her own family and Dr. Rainer König-Hollerwöger, whereby a stormy wind was blowing outside where she was painting.

She named her picture with:

HE – THE EVIL, EVIL PERPETRATOR

I – DEVILBLACK

THE EVIL, EVIL PERPETRATOR WITH HIS GIRL FRIEND

She painted the picture with nine years.

Picture 8: Children-Women Trade – Poster

**Trade of people in EU - States
Children/Women - sellable goods?
Situations of girls at the age
Of 6 to 16 years**

P. D. comes from a place in the Slovakian Republic.

He is a member of a gang trading people and has sold a 16 years old girl to a trader of people in the Czech Republic.

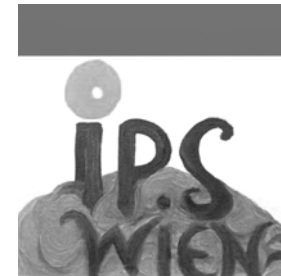
Moreover P. D. had for long years ill-treated heavily the younger sister of that girl at the age of 6 to 9 years, tortured and sexual abused, taking from her childish pornographic pictures to make her pliant and to be able to sell her by the way to traders of people.

In spite of several denunciations at the adequate State Authorities P. D. and the gang are remaining at liberty and are carrying on their "People – Business" undisturbed. The young woman and her little sister could be rescued out of the violence of the gang.

The traders of people get for 200€ from the home state new passports for the 13 to 14 years old girls. The date of birth is simply changed to full age.

regional - international

research • making beware of • working up • stop



SEXUAL ABUSE OF CHILDREN

PROSTITUTION OF CHILDREN

TRADE OF CHILDREN

PORNOGRAPHY OF CHILDREN

IPS-WIEN

**international interdisciplinary
INSTITUTE FOR PSYCHO – SOCIAL QUESTIONS**

for

**research, working up, prevention
of sexual abusing of children**

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