

MEMORIAL MAUTHAUSEN

International intercultural serie of concerts

„ORGAN SPONTANEOUS“

The concentration-camp Mauthausen for killing human beings is not only a memorial on a time, that is over, but points at a world ideology – the Nazi-ideology, depressed on destruction, separation of „ something else“, the „strange“, any sort of conflict management.

Everything, that opposes to that „Blood and Ground“ orientated Fascistic Nazi- ideology, and does not oppose to the one of the Upper Austrian Adolf Hitler and his friends – impressed on anti-Semitism - - - has to be ruined by reason of betrayal. The Jews would be principally – by reasons of the doctrine of Hitlers „My Fight „ „guilty“ for everything in the world. They have to be destroyed „systemately“– so that anti-Semitic ideology is.

In Arts it is to form works of Arts adequate to „german- Aryan“representatives.

The whole „ Modern Art“is eliminated as an „Undermining of“of the true art.

In PART II/V. of the intercultural international serie of concerts „ORGAN SPONTANEOUS 2005“ there is musically deeped into dimensions of attitudes – without soul and human feelings – and actions, concerning practising techniques in the concentration-camp of Mauthausen.

After the Praeludium – diving into that atmosphere of destruction, despair, killing the Ego, PART II/V. is closed with the „TODESFUGE“.

Full in idea of individualizing sound worlds is musically carried out in a manner of twelve-tone music.

In Nazitime the „Zwölftonmusik“of the Jewish universal artist and composers Arnold Schönberg was defined degenerated and therefore forbidden. Jewish composers were killed for their „degenerated“and racial unclean“being and doing in Nazi concentration-camps.

It is to fight against and destroy the different, the other nature, the individuality according to the historical developed Nazi –ideology – realized round with and by Adolf Hitler.

Therefore the concentration-camp of Mauthausen came into existence in order to imprison, to torture all those people – „endangering“ and criticizing the Nazi-system. Also their being human in thinking, feeling and wanting – destroying, „rooting out“.

„Unworthy life“has to be destroyed, because only the „healthy „ human beings are able to keep the

„Aryan Race“healthy.

Therefore the „handicaped“have to be to „trampled upon“– so the Nazi terror mind is.

By these series of concerts „ ORGAN SPONANEOUS 2005 „ the so called „ Handicaped „ are invited in aspecial way – not as a „manifestation existing at the border““, but as visitors of the concerts.

This intolerance, this destroying machinery influenced by anti-Semitic racial insanitic, starts in thinking, and in all „strange“perverted actions of the Nazi-terrorregimes.

By the developing spontaneuos organ music the historical consciousness from PRESENT should change to developing RE – MEMBERING in human beings always and always.

Because the human disgracing, human killing destroying machinery (used in Mauthausen and other Nazi-KZs) started in the hearts of Nazi-ideologists.

Vienna, St. Florian/Mauthausen near Linz, 22nd July 2005

„TODESFUGE“ from PAUL CELAN

Black milk of the morning we drink it in the evening
we drink it at midday and in the morning we drink it in the night
we drink and drink
we are digging a grave in the air you are not lying intimately there
A man living in a house is playing with snakes he writes and writes
he writes when it is dark to Germany your golden hair Margarete
he writes it and reaches the house and the stars are glittering
he whistles to his Jewish people let them dig a grave in the ground
he orders us to strike up for a dance now

Black milk of the morning we drink you in the night
we drink you in the morning and at midday we drink you in the evening
we drink and drink
A man living in a house is playing with snakes he writes and writes
he writes when it gets dark to Germany your golden hair Margarete
Yur ash-coloured hair Sulamith we are digging a grave in the
air you are not lying intimately there

He is shouting deeper into the ground you others are singing
and making music
he reaches after the iron in the belt he is swinging it his eyes
are blue
dig deeper the spades you one you others go on making music for
dancing

Black milk of the morning we drink you in the night.....

He is crying play in a sweeter way the death the death is the master from Germany
he is crying play darker the violins then you will end in smoke to the air
then you will have a grave in the clouds you are not lying intimately there

Black milk of the morning we drink you in the night
we drink you at midday and in the morning we drink and drink
the death is a master of Germany his eye is blue
he reaches you with leaden bullets he reaches you exactly
a man living in a house your golden hair Margarete
he is setting his male dogs on us he makes us a grave for a present in the air
he is playing with the snakes and dreaming the death being a
master of Germany
your golden hair Margarete
your ash-coloured hair Sulamith

Paul Celan, born 1920 in Czernowitz (Bukowina), died 1970 in Paris,
Selected Poems, Two Speeches, Frankfurt 1966, S. 18 a. 19

ORGEL SPONTAN 2005

PART II/V.

DRAMATICO 20th CENTURY:

PRAELUDIUM TENEBRIS:

**being transported to the Kz
arriving there, separated from all familiar,
withdrawal of personalit, handed over to sadism
being put forward by taking delight in killing
growing stiff in fear...**

FUGA MORTIS: „TODESFUGE“:

THEME – DUX:

consequent, intended, planned destroying

gleam of hope – light of love dying away – PLAY OF INTERIM II

THEME – COMES:

**going into spheres of EGO
consequent, intended, planned destroying**

**Vandalism, in stimulating delight against death
intense bombardement of destructive blows – PLAY OF INTERIM II**

THEME – DUX

executing, consequent, intended destroying

**having struck down of the own will, broken down to pieces,
deprivation of inherent feelings – PLAY OF INTERIM III**

THEME – DUX – COMES –DUX

**the cry being smashed in human being,
destroying human nature.**