

IPS-WIEN

international interdisciplinary intercultural
INSTITUTE FOR PSYCHOSOCIAL QUESTIONS



researching • raising awareness • helping • preventing
any kind of violence practiced on children
missing children/ adolescents

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für Überweisungen aus europäischen und anderen Länder

MYSTIKA JULIA ORGEL SPONTAN ČESKÝ KRUMLOV 2010

Mag. Dr. Rainer KÖNIG-HOLLERWÖGER
(Vienna - Znojmo - Prague)

**Saturday, 20. November 2010
at 5:00 p.m.**

**Monastery of the Order of the Knights
of the Cross with the
Red Star (Minorite Monastery)
Latrán Nr. 50
381 01 Český Krumlov**

Organizer: IPS-WIEN

Donations appreciated for the "INITIATIVE MOTHER CHILD IN NEED"!

MYSTIKA JULIA ORGEL SPONTAN ČESKÝ KRUMLOV 2010

Mag. Dr. Rainer KÖNIG-HOLLERWÖGER
(Vienna - Znojmo - Prague)

Concert for organ from the series of concerts ORGEL SPONTAN INTERNATIONAL

St. Florian bei Linz, Görlitz, Brno, Znojmo, Wien,
Freistadt, Telč, Praha...

for international, interconfessional and cultural communication of countries

The Viennese all- round artist, social researcher and scientist invites to a concert on the oldest organ of Cesky Krumlov dating back to the 17th century. He feels deeply connected to the old City of Cesky Krumlov. For him the city reflects the secrets of heaven and earth.

There are four sources of inspiration to the concert:

- 1) The "Canticle of the Sun" was written by Saint Francis of Assisi (1181/82-1226), the founder of the Franciscan Order and Christian mystic. Cosmos, nature, the sick and the suffering people and the Creator are praised in his poem.
- 2) Johann Sebastian Bach's next to last composition "The Art of Fugue" was the source of inspiration to the "Metamorphoses of the Art of Fugue" and the "PRAELUDIUM ET FUGA SPONTAN B-A-C-H.
- 3) The mysticism and the occult by Eleonore of Schwarzenberg (1682-1741)
- 4) The enchanting City of Český Krumlov in South Bohemia and Egon Schiele's art are transformed into organ music.

The world famous graphic artist and painter Egon Schiele (1890-1918), whose mother was born in Český Krumlov, was inspired to several paintings there.



Organist

Mag. Dr. Rainer KÖNIG-HOLLERWÖGER

Vienna, Znojmo, Prague- 2010

Organist, pianist, composer, writer, painter

EU- trainer and lecturer, historian, social and sexual
researcher, cultural philosopher, president of IPS-WIEN
the interdisciplinary

INSTITUTE FOR PSYCHOSOCIAL QUESTIONS

Rainer König- Hollerwöger, born in 1957, follows various paths in his creative artistic work, in the field of science and psycho- social research. There is one essential approach in his work. It is the dynamic metamorphoses in the very moment, the changes and transformations in the processes. His aim is to transfer *cultural, social, psychological and scenic situations into artistic expressions.*

As the president of IPS-WIEN he has been involved in an EU-project related to Austria, the Czech Republic and Germany for several years. The extensive European book on his international work was published in 2008.

Rainer König-Hollerwöger, father of three adult children, has written compositions for strings, wind section, piano, drums, organ as well as songs with his own lyrics.

His literary work comprises poems, pieces of theatre and novels.

Examples of his paintings are published in his books.

His published books:

„NA ULICI... U SILNICE Rakousko – Česko“ Verlag: Littera Brno 2009

„GRENZSTRICH ÖSTERREICH-TSCHECHIEN. DER VERBORGENE WEG. *Eine europäische Pionierforschung im soziokulturellen Zusammenklang.*“
published by Verlag Der Apfel, Wien 2008

„Erotisches Sinnenerblühen im Sonnen- und Mondenlicht des Menschen – *Das andere Erotikbuch*“, published by Verlag AUM.inn, Munderfing, Ranshofen 2007

„KINDSEIN IM WÜRGEGRIFF SEXUELLER GEWALT/*Der Weg zu den ehemaligen Opfern und Tätern*“, published by R. G. Fischer-Verlag, Frankfurt am Main 2003

„Mit ANGST IN DER HÖLLE DER GEWALT/*Das Drama eines sexuell missbrauchten Knaben*“, published by Vindobona-Verlag, Wien 2000

„DER AUFSCHREI - Waldviertler Obdachlose - eine Verdrängung“, Verlag Eva Poss-Autorenservice, Wien 1998

Further fields of work:

Publications, documentations for TV, radio and the print media, exhibitions of paintings, public lectures, concerts, workshops, research work throughout Europe.

PROGRAMM OF THE KONZERT:

I. VARIATIONEN HYMNUS CANTICUM FRATRIS SOLIS

FRANZISKUS Poetry "Canticle of the Sun" by Saint Francis of Assisi (1181/82-1226)

1. Praise Brother Sun - Light
2. Praise Sister Moon and the Stars
3. Praise Brother Wind - Clouds - Weather
4. Praise Sister Water
5. Praise Sister Fire
6. Praise Sister, Mother Earth
7. Praise the Sick and the Suffering
- 8.1. PRELUDE SISTER DEATH
- 8.2. FUGUE RESURRECTION OF CHRIST
(Medieval song "Christ is arisen" written in the 11th century)

*dedicated to Saint Francis of Assisi,
Knights of the Cross with the Red Star - Praha
and the churches of Český Krumlov*

II. Metamorphosen to "The Art of Fugue"

by Johann Sebastian Bach (1685-1750)

PRELUDE ET FUGA SPONTAN B – A – C – H

*dedicated to all the children and young adolescents who are
presently missing in Europe and internationally, especially to Julia
Kührer from Pulkau/Lower Austria missing since June 27th, 2006
and the border region Austria- Czech Republic (South Moravia).*

III. Suite Eleonore Český Krumlov 2010

1. Prelude Mystico
2. Caccia - Český Krumlov 1732
(in 1732 Prince Adam Franz Charles Eusebius
Schwarzenberg the renowned ruler of Krumlov was killed
in a hunting accident by Charles VI.)
3. Spheric tunes Eleonore of Schwarzenberg (1682-1741)

IV. IMPRESSIONS Český Krumlov

1. Castle Český Krumlov by sunrise - Fanfare tunes
2. The River Vltava by moonlight
3. Through the streets of Český Krumlov
4. Variations in architectural styles - FUGUE EGON SCHIELE
(1890-1918)
5. Prelude Father Mother Child
Composition inspired by a cradle song and Egon Schiele's
painting "The Artist's Family"

Dedicated to the City of Český Krumlov