

**Arrangement:
City of Znojmo**



MĚSTO ZNOJMO

and I P S Vienna international

INERDISCIPLINED SCIENTOLOGICAL

INSTITUTION FOR RESEARCH



I P S ex

international interdisciplinary

INSTITUTE FOR PSYCHO – SOCIAL QUESTIONS

for research, working up, prevention of sexual abusing of children



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ORGAN SPONTANEOUS 2005/06

ZNOJMO

*an intercultural international
serie of concerts*

**Mag. Dr. Rainer KÖNIG-HOLLERWÖGER
(from Vienna)**

Welcome:
**Engineer Pavel Balik, Mayor of Znojmo
Dean Vindrich Bartos**

on Friday, 17th of March 2006

**at 19:00
in**

**Kostel Sv. Mikulase
(St. Nikolauskirche)**

ZNOJMO

Czech Republic

spontaneous contributions are asked for

Arrangement: City of Znojmo, IPS Vienna international

MESSAGE FOR THE PRESS

“ORGAN SPONTANEOUS 2005/06 ZNOJMO“, March 17th 2006 at the Church of St. Nicholas in Znojmo – a serie of concerts done by the Viennese artist, scientist and EU – trainer Mag. Dr. Rainer König-Hollerwöger for all people interested in Arts and culture this side and on the other side of any religion.



Mag. Dr. Rainer König-Hollerwöger, 17.12.2005 Peterskirche Görlitz

By the extraordinary spring concert on the 17th of March 2006 taking place at the Church of St. Nicholas in Znojmo, the Viennese artist, scientist and EU – trainer Mag. Dr. Rainer König-Hollerwöger wants to take his international and intercultural series of concerts “ORGAN (PIANO) SPONTANEOUS 2005/06“

to the Czech Republic.

Countries, cultures, religions, social affairs, poetry, music, architecture – the musical – architectural building of the Church of St. Nicholas in Znojmo! – uniting the past, present and future, this serie of concerts started in summer 2005 on the world famous “Brucknerorgel“ in St. Florian in Upper Austria.

At least that serie of concerts took place before Christmas 2005 on the “Sonnenorgel“ in the course of the opening of “Bridge Park in Light – Architecture – Sound – Performance“ in Görlitz for communication between architecture and music, between Germany and Poland.

The first part of the concert is dedicated to the city of Znojmo at the river Thaya and contains world first performances.

1/3 of the voluntary contributions will be given for the restoration of the Church of St. Nicholas – being cultural so important as world culture inheritance, the rest should be given to the EU – office of IPS international in Znojmo – which is leaded by Dr. Rainer König-Hollerwöger himself and officially opened on this day.

LANDLERVARIATIONIS

Concerning the concert

“ORGAN SPONTANEOUS 2005/06 ZNOJMO“:

Part I/ I. PRAELUDIUM PALEOLITU DYJE

The river Dyje (Thaya) at the branch of the Bohemian-Moravian plateau

in the south of Moravia attracted people in youngest paleolithic time.

Out of and in the wonderful movement of the river Dyje (Thaya) to which the historical city of Znojmo (Znaim) is starting to nestle, the “PRAELUDIUM PALEOLITU DYJE“ is coming into existence spontaneous.

Part I/ II. FLOURISH OF TRUMPETS IN TOWN IN THE MIDDLE AGES – under King Ottokar I. Premysl the castle town Znojmo (Znaim) was made to a royal town.

For the future the Jewish people in Znojmo founded their community and German colonists were invited to the city.

To this important medieval event it will be corresponded musical spontaneous with “FLOURISH OF TRUMPETS IN TOWN IN THE MIDDLE AGES – King Ottokar I. Premysl“ on the organ.

Part I. III. RONDO ZNOJMO HISTORICO –

potter´s earth - ceramics – sound of organ

In Znojmo (Znaim) the production of ceramics from older Bronze Age until present time is very important.

Out of potter´s earth develop different proportionated pots of ceramics.

By means of the melody of the organ pipes – made by air – proportionated figures of music come into existence.

Part II/ IV. BACHDYNAMICO - KONTRAFUGAS

Spontaneous works arranged for several voices result here out of the enthusiasm for the Fugas of Johann Sebastian Bach like “Snowflakes“ and “blossoms of spring“ entirely out of the actual intonation of the theme of the Fugas.

Part II/ V. PRAELUDIUM TENEBRIS ET FUGA MORTIS „Die Todesfuge“

In a musical concentrating way millions of killed people in concentration-camps are remembered and their situations feeled with – 60 years after the end of the Nazi – dictatorship. (have a look at the extra sheet in program)

Part II/ VI. BRUCKNERMETAMORPHOSES – “LANDLER“-VARIATIONS

Anton BRUCKNER (1824-1896), the organ improvisator, composer of symphonies, masses..., is significant concerning spontaneous revealing inspirations in this concert in notes, sounds, melodies, themes. Out of his first symphony the “Linzer“, the scherzo-phrase will be paraphrased“.

To the concert “ORGAN SPONTANEOUS 2005/06 ZNOJMO“:

It will take place in the very early settled city Znojmo in southern Moravia

of the Czech Republic, in which the trade routes of the significant Czech cities Praha (Prag) and Brno (Brünn) and the past Danubian metropole Vienna crossed.

Znojmo is situated in the frontier region between the Czech Republic and the Republic of Austria. As an international serie of concerts crossing a border, different cultures, making to hear the past, present and future bringing together is that one-taking place in the perpendicular Kostel Sv – Mikulase (St. Nickolas Church) near the castle wall of the city-also dedicated to the most creative human beeing – the child at the Monastery Church of St. Florian (Augustiner – Chorherren) in Upper Austria, there started on the 21 st of August 2005 the opening of this

serie of concerts uniting these countries, people, cultures, the past and present.

A musical source was and is thereby the ORGAN IMPROVISATION DEVELOPING IN AND OUT OF THE MOMENT.

At the concert "ORGAN SPONTANEOUS 2005 CHILD IN AND ROUND US.

The different Christmas concert having taken place on the 17 th of December 2005 in Görlitz/ German – Poland it was about – within an international event – an International intercultural understanding between German and Poland.

Within the organ concert "ORGAN SPONTANEOUS 2005/06 ZNOJMO" there will be celebrated ALSO the opening of the European – office of the international interdisciplined INSTITUTION FOR PSYCHO – SOCIAL QUESTIONS (IPS) Vienna, whose president Mag. Dr. Rainer König-Hollerwöger is in an official way.

Since the 1rst September 2005 there is going on the EU project "Agis 2005" with financial support of justice, security and peace, Eu – Brüssel. Participating organisation are IPS, S. Sance/Prag and Karo/Plauen, Germany.

Referring to this, there will be lectures and a seminar on the day of the concert.

1/3 of the voluntary contributions will be taken for the restoration of the St. Nicolas – Church, the rest for the border crossing work of the INTITUTION FOR PSYCHO-SOZIAL QUESTIONS, whose EU – office in Znojmo is.

This event will be published and attended by press, whereby in the sense of a creative working together of CULTUR, ECONOMY AND SOCIAL MATTERS the city Znojmo is being advertised for.

During the pause and after the concert can be enjoyed at stands in front of the church warming drinks, informations, CDs, DVDs and also objects of values from Znojmo.

ORGAN SPONTANEOUS 2005/06

ZNOJMO

*an intercultural international
serie of concerts*

Mag. Dr. Rainer KÖNIG-HOLLERWÖGER

PART I

I. PRAELUDIUM PALEOLITU DYJE (Praeludium paleolitu Thaya)

II. FLOURISH OF TRUMPETS IN TOWN IN THE

MIDDLE AGES

Premysl King Ottokar I.

III. RONDO ZNOJMO HISTORICO

potter´s earth – ceramics – sound of organ

**Part I is dedicated to city of Znojmo
and its Mayor Engineer Pavel Balik**

Pause

PART II

IV. BACHDYNAMICO - KONTRAFUGEN

V. PRAELUDIUM TENEBRIS ET FUGA MORTIS „Die Todesfuge“

VI. BRUCKNERMETAMORPHOSES “LANDLER“VARIATIONS